

mythologies of nowhere

Rebecca Agnes

VBM 20.10



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Contemporary Art and Design
Berlin

planets

Pages 5-7:

solo show **PLANETEN**,
VBM 20.10, Contemporary
Art and Design, Berlin 2012.
In this page: video animation
I WAS HERE.

Pages 8-19:

**Jupiter, Mars, Mercury,
Neptune, Uranus, Venus**
from the series **PLANETS**:
12 needle-works on cotton,
hand embroidered, 29,7 x 42
cm or 20 x 42 cm, on frame,
2011.

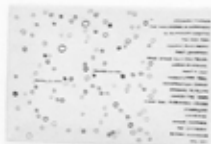
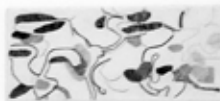
y / A Meeting with Medusa / A World Out of Time
ourse / The Martian Chronicles / 1937-1938 / Portages of Mars / Martian Time Slip / The
de Venus / The Sky People / The Merchants of Venus
/ Północna Ziemia / Die Frau im Mond / Voyage dans le Ciel / De la Terre à la Lune / M








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BUY JUPITER
MICROMÉGAS A JOURNEY IN OTHER W
THE INTREPID EARTH'S MOMENT OF A WARNE
SKELETON
BIO OF A SPACE TYRANT

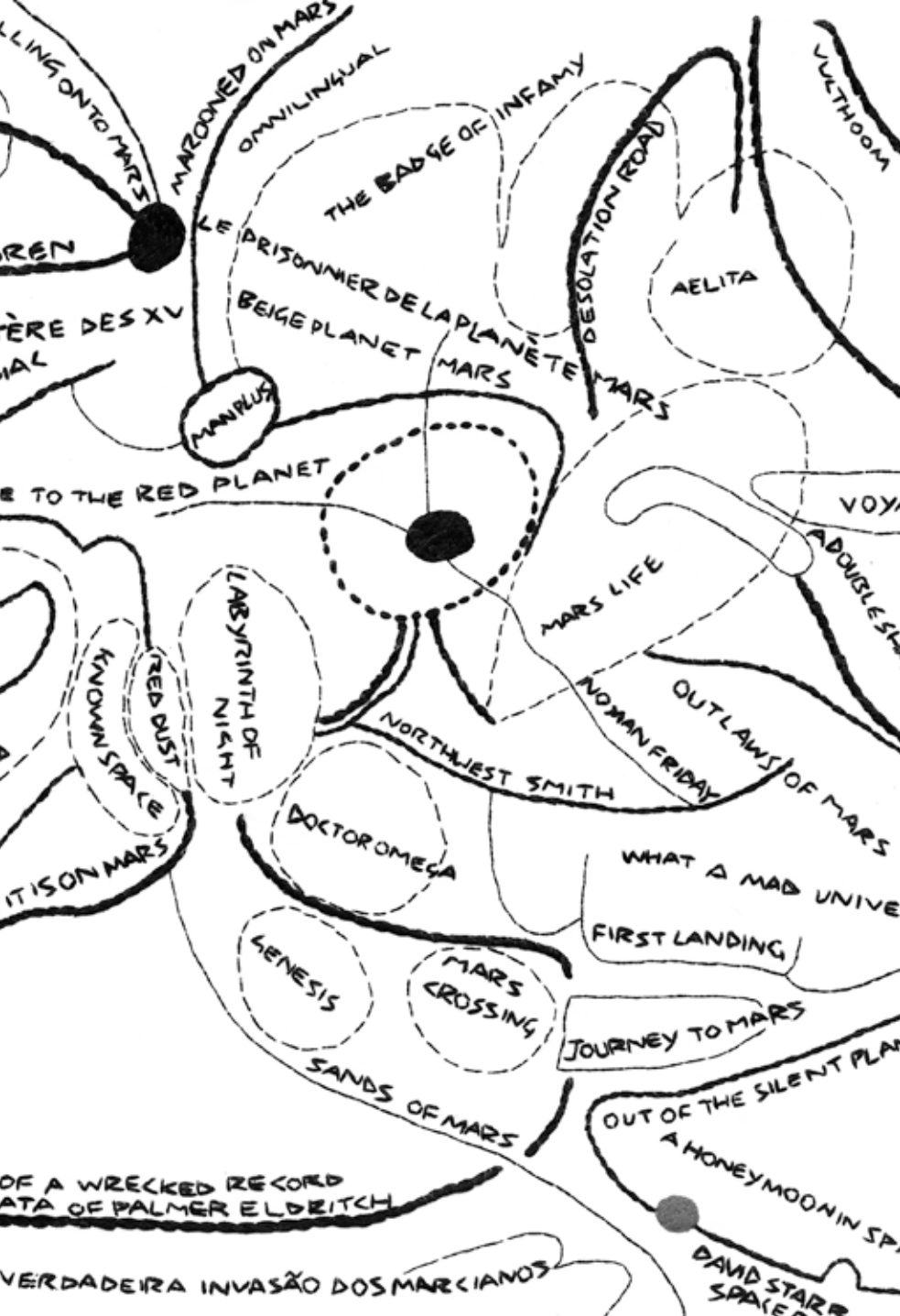
THE
BEHOLD A PALE HORSE LARKLIGHT THAT HIDEOUS
SPACE ODYSSEY
LUCKY STARR AND THE MOONS OF JUPITER
THE CASSINI DIVISION



WORLDS MANTA'S GIFT
A MEETING WITH MEDUSA VICTORY UNINTENTIONAL JUPIT
MAN ON JUPITER CITY THE GOLDEN

NIGHTSDAWN TRILOGY HECTOR SERVADAC
STRENGTH A WORLD OUT OF TIME
JOURNEY TO JUPIT







TAMA OF THE LIGHT COUNTRY

TAMA PRINCESS OF MERCURY

NEKROMANER

THE SHADOW OUT OF TIME

THE WORM OROBOROS

GREAT RAGE OF JITH

BRIGSIDE CROSSING

MISSION TO MERCURY

LUCKY STARR AND THE BIG SUN OF MER

KUNAROUND

TRANSMETROPOLITAN

MANIFOLD: SPACE

THE LAST



SHANKA TH

THE DEMON OF DARK SIDE

A WORLD IS BORN

THE

DEMON OF

DARK SIDE

A WORLD IS BORN

THE

DEMON OF

DARK SIDE

A WORLD IS BORN

THE

DEMON OF

THE MEMORY OF WHITENESS

RENEZVOUS WITH ROMA

RENEZVOUS WITH ROMA

RENEZVOUS WITH ROMA

RENEZVOUS WITH ROMA

RENEZVOUS WITH ROMA

RENEZVOUS WITH ROMA

RENEZVOUS WITH ROMA

RENEZVOUS WITH ROMA

RENEZVOUS WITH ROMA

MERCURY

SUN DIVER

THE DYING NIGHT

ICE WORLD

BATTLE ON MERCURY

TUBE FROM SPACE

THAT HIDEOUS STRENGTH

CURY

36.154 38

DC ONE MILLION

0.1076 0.16

SPIRITO GENTIL

28 4°45' 31

LAST AND FIRST MAN

318°47' 325

MOTH STORM

1847/1 1846

THE FAMILY TREE O

326° 32'

0.38 37'27

NEARLY NEPTUNE

103 0.12062

THE ELEPHANTS ON NEPTUNE

5°57' 299°11'

5°8' 32e3°2'

CTHULHU MYTHOS

3/10 1846/10

OF THE GODS

328° 329°

JOURNEY LATELY PERFORMED THROUGH THE AIR
IN AN AEROSTATIC GLOBE COMMONLY CALLED AN AIR BALLOON
FROM THIS TERRACALAEUS GLOBE TO THE NEWLY DISCOVERED PLANET GEORGIUM SIDUS



ЛУННАЯ Р



A WORLD OUT OF T



PUSH T



SNOW BA

THE INSECT FROM SHAGGAI

THE PLANET OF DOUBT

EARTH 2160

INTO THE BLUE A

UMBRIEL

OBERON

CLOUDS OVER URANUS

POSITION OBERON

TREASURE ON THUNDER MOON

GIFT FROM EYKIS

THE CHRONICLES OF AMBER

INTO THE MIRANDA RIFT

DEAD MAN WALKING

BLUE MARS

FIRST CONTACT?

GREAT ROMANCE

MAN OF TWO WORLDS
BECALMED IN HELL
THE BIG RAIN
ALL SUMMER IN A DAY
THE DUPLICATED MAN
THE OCEANS OF VENUS

JOURNEY TO VENUS

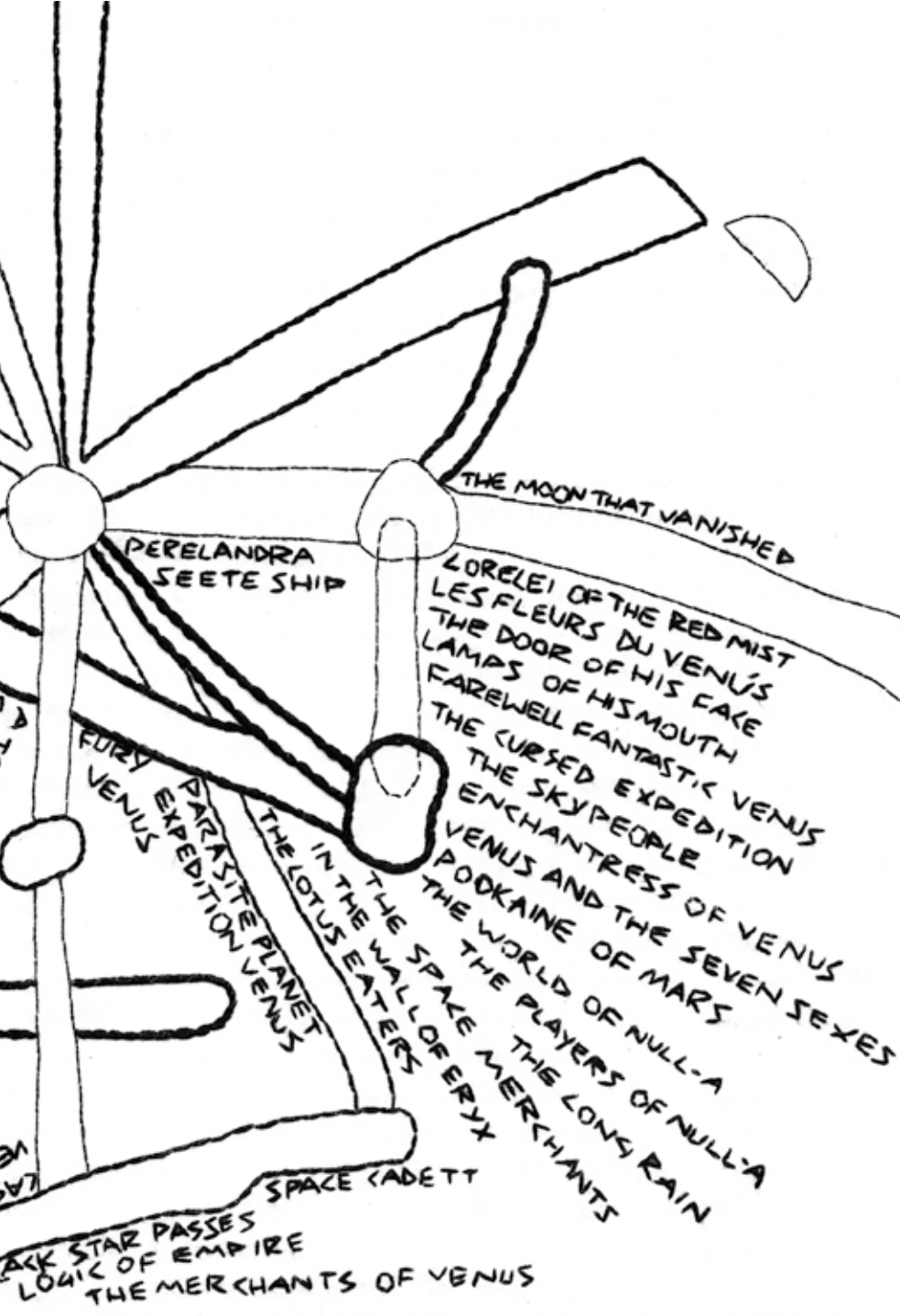
CHILD OF VENUS

RIP TO VENUS
SPACE PARTISANS
THE PRINCE OF PERIL

IN VENUS IN FIVE SECONDS
THE VENUS BELT
VENUS OF PERIL

IN THE BOWL
CLASH BY NIGHT
THE PORT OF PERIL
VENUS PRIME
VENUS OF SHADOWS

THE FIRST MAN
AND FIRST MAN



THE MOON THAT VANISHED

PERELANDRA
SEETE SHIP

LORELEI OF THE RED MIST
LES FLEURS DU VENUS
THE DOOR OF HIS FACE
LAMPS OF HIS MOUTH
FAREWELL FANTASTIC VENUS
THE CURSED EXPEDITION
THE SKYPEOPLE
ENCHANTRESS OF VENUS
VENUS AND THE SEVEN SEXES
PODKAINE OF MARS
THE WORLD OF NULL-A
THE PLAYERS OF NULL-A
THE LONG RAIN
THE MERCHANTS

FURY
VENUS
PARASITE PLANET
EXPEDITION VENUS
THE LOTUS EATERS
IN THE WALL OF ERYX
THE SPAKE OF ERYX

SPACE CADETT

BLACK STAR PASSES
LOGIC OF EMPIRE
THE MERCHANTS OF VENUS

earth / moon

Pages 22-23:

EARTH, detail, embroidery on cotton, 100 x 100 cm. 2012.

The satellite that turns around the Earth has been observed from immemorial time. In this embroidery the shape of its surface is based on the lunar phases drawn by Galileo Galilei. Its dark side is filled with a selection of science fiction novels, where the Moon plays an important role in the narration.

Pages 24-25:

DRITTES VIERTEL, gibbosa calante, last quarter moon, detail, embroidery on cotton, 100 x 100 cm. 2012.

Maps help us to find our position. They show the precise point where we are so that we can chart a route to where we want to go. Now-a-days maps made of paper have been outdated by newly invented devices that accomplish their

original function. But a map is not only a tool to check a direction, an orientation, but it also expresses a way of thinking, a picture of the reality according to the moment.

This needlework is a map of our planet. The appearance of Earth is based on the drawing of Christopher and Ralph Scotese that shows how our planet will look 250 million years from now: a geography unfamiliar and unrecognisable to us.

On the embroidery is listed a selection of science fiction novels, all of them dealing with a future scenery where there isn't anymore the memory of a planet named Earth, or where it exists only in legends.

In this page:

WERTTRANSPORT
curated by Zara Audiello and
22:37 Cultural Association.
VBM 20.10, Berlin 2012.
Photo by Stefania Migliorati.





ORCHARD OF THE SKY

PRELUDE TO FOUNDATION, COMING OF THE FOUNDATION
FOUNDATION

SEARCH THE SKY

FOUNDATION AND END

LAPLANTE DES SINGES

THE SHATTER

[illegible]



MAT
THE
L'AU
G

REQU
ZWYCI
INVADER
FIRST OF
LE ZARDIN
ΑΛΜΟΝ
GRIFFIN'S
DOORS OF
'JIM DUNC
THE LONG

LOST PARADIS
DIE FRAU IM MON
THE TROUBLE WITH
THE LATHE OF HI
INHERIT THE

WELCOME TO
LUNAR DESCENT -
TRANSMIGRATION
NOTHING EVER HA
PRISONERS OF S
GROWING UP V
LUNAR ENCOU
IN THE WRONG H

POKÓJ NA ZIEMI - TO L
THE MOON IS A HARSH
A WOMAN IN SPACE - T
OPOWIEŚĆ O PILOTIE P
THIS PLACE HAS NO ATMOS

THE UNKNOWN SKY A NOVEL OF
LE DIABLE L'EMPORTE
EVOLUTION!
MEN ON THE MOON
MOON AHEAD
LUNAR WAR
FREE FALL
YOU WILL GO TO THE MO
THE TRANQUILITY A
LUNAR LA

HANS HARDS MONDI
THE MOON GODDESS A
THE TRANQUILITY A
LUNAR LA

DE MAAN - DOXAVAGE DEVIL ON THE MOON - SHOOT AT THE MOON
TUNNEL IN THE SKY - DIE REISEN UND ABENTEUER DES BARON MÜNCHHAUSEN
MUSELAH'S CHILD - DOCTOR WHO IMPERIAL MOON - DOCTOR DOLITTLE IN THE M
CATS WHO WALKS THROUGH WALLS - MAURICE ON THE MOON - THE MOON IS M
TREMONDE OULES ÉTATS ET EMPIRES DE LA LUNE - A VOYAGE TO CACKLOGALLINIA - SOFT V
L'ORLANDO FURIOSO - ROVERADOM - THAT HIDEOUS STRENGTH - ἡ ὑπερβόλεος - LAU
DOOB NIGHT MOON - L'ENNUI DE LA LUNE - ΚΑΡΟΛΛΕΒΙΤΙΤΟΥΣ - THE MENACE FROM E
SOMNIUM - THE MAN IN THE MOON - VOYAGE DANS LA LUNE - THE MENACE FROM E
THE CONSOLIDATOR OR MEMOIRS OF SUNDRY TRANSACTION FROM THE WORLD IN THE
THE CONQUEST OF THE MOON - LAND OF ACEPHALS - COLUMBUS WAS A DO
A FLIGHT TO THE MOON - A VOYAGE TO THE MOON - STARA ZIEMIA
SOMNIUM - THE UNPARALLELED ADVENTURE OF ONE HANS PFAALL - HE
LES EXILÉS DE LA TERRE - FROM THE EARTH TO THE MOON - WETWAR
IEM - THE FIRST MEN IN THE MOON - NASREBRNYM GLOBIE - MISSION TO THE M
ZCA - RECOLLECTION OF SIX DAYS' JOURNEY IN THE MOON BY AN AGRICULTURAL MAN - REBA
ON THE MOON - ANTIKE - FISHERMAN'S HOPE - THE MOON MAID - SPACE VISITOR
IN THE MOON - NO MAN'S WORLD - THE MOON PEOPLE - CITY ON THE MOON
N DE KANASHIMA - MOONFALL - LEGACIES AND LIE - 20130606 20050305
OLYMPIA - LUNAR CONFESSION - A BLOOD RED MOON - LA COLONIA LUNARE
EGG - THE PATCHWORK GIRL - EXIT STRATEGY - THE NUMBER OF THE BEAST
DEATH AND LIFE - LUNAR ONE - BY ROCKET TO THE MOON MOON JACK
AND THE LONG LUNAR WALK - PRELUDE TO SPACE - MOONFAL - MOONWAR
WATCH - REBELLION ON THE MOON - PROJECT AVALON LUNAR DESCENT
IE - GENTLEMEN BE SEATED! - THE BLACK PITS OF LUNA MOONGATE
ND - FIRST FLIGHTS TO THE MOON - THE MOON BASE PROJECT ICE
TYCHO - THE MAN WHO SOLD THE MOON - LIFE AS WE KNEW IT
HEAVEN - THE GODS THEMSELVES - A FALL OF MOONDUST - HYPERION
E STARS - PEOPLE CAME FROM EARTH - TIME ENOUGH FOR LOVE
MOONBASE - RENDEZVOUS WITH RAMA - STRANGER IN A STRANGE LAND
ASSEMBLERS OF INFINITY - THE MOONRISE - BIRD LAND SIX
OF SOULS - 2001 A SPACE ODYSSEY - THE ROLLING STONES
APPEARS ON THE MOON - BACK TO THE MOON - EARTHLIGHT
PACE - ASSEMBLERS OF INFINITY - MOON OF MUTINY
WEIGHTLESS - MOON MONKEYS - THE OXYGEN BARONS - MOONSPIN
ITER - JASON X DEATH MOON - BLOOD MOON - TRENDS
AND - I WILL FEAR NO EVIL - THE DALETH EFFECT
LUNA WITH LOVE - MOON BLOG - SEARCHLIGHT
MISTRESS - DOUBLE PLANET - THE MOON COLONY
OM SWIFT MOONSTALKER - COUNTDOWN FOR CINDY
RUXIE - THE TROUBLE WITH TYCHO - MOON BASE
SPHERE - THE MOON METAL - LUNAR JUSTICE
THE MOON - PETER AND THE MOON TRIP
SCHILD: REPUBLIC OF LUNA - MOONQUAKE
N - BRIGANDS OF THE MOON
FAHRT - TERRAFORMING EARTH
ND THE SON - SPACE TUG
ON - ROGUE MOON
ALTERNATIVE
WS

I WAS HERE

Pages 27-31:
video animation in 2D, color,
mute, 90 seconds, 2012.



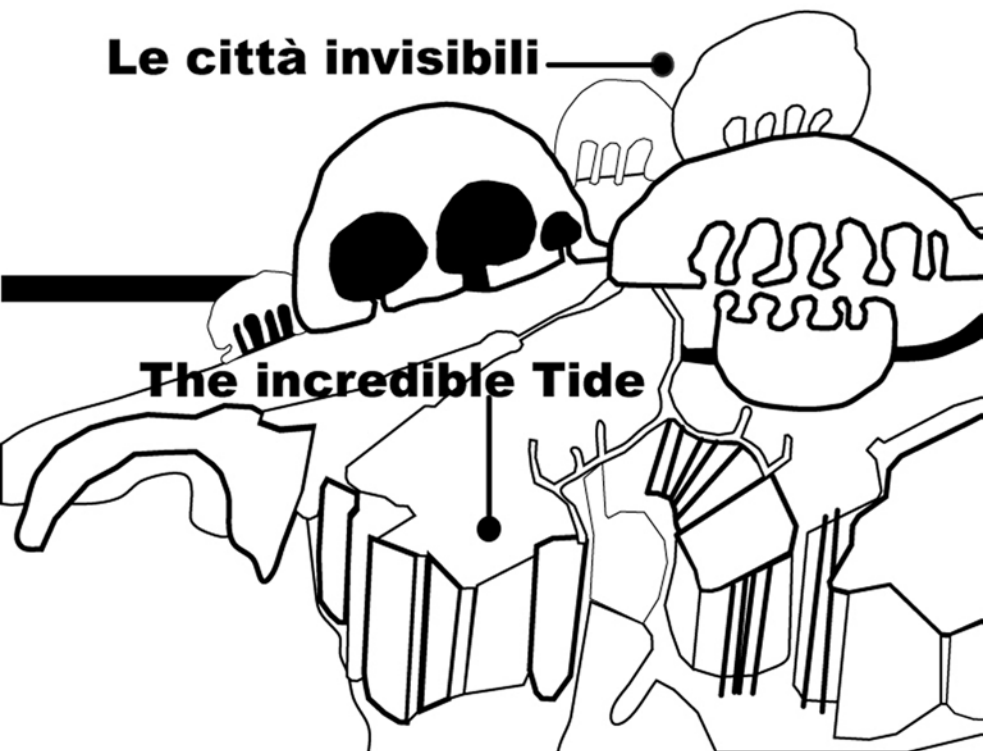
Somnium / Ἀληθῆ διηγήματα



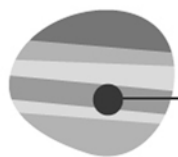
The Whisperer

Le città invisibili

The incredible Tide



α / L'Orlando furioso / Na srebrnym globie



Hector Servadac / City /

in Darkness

The Waste Land

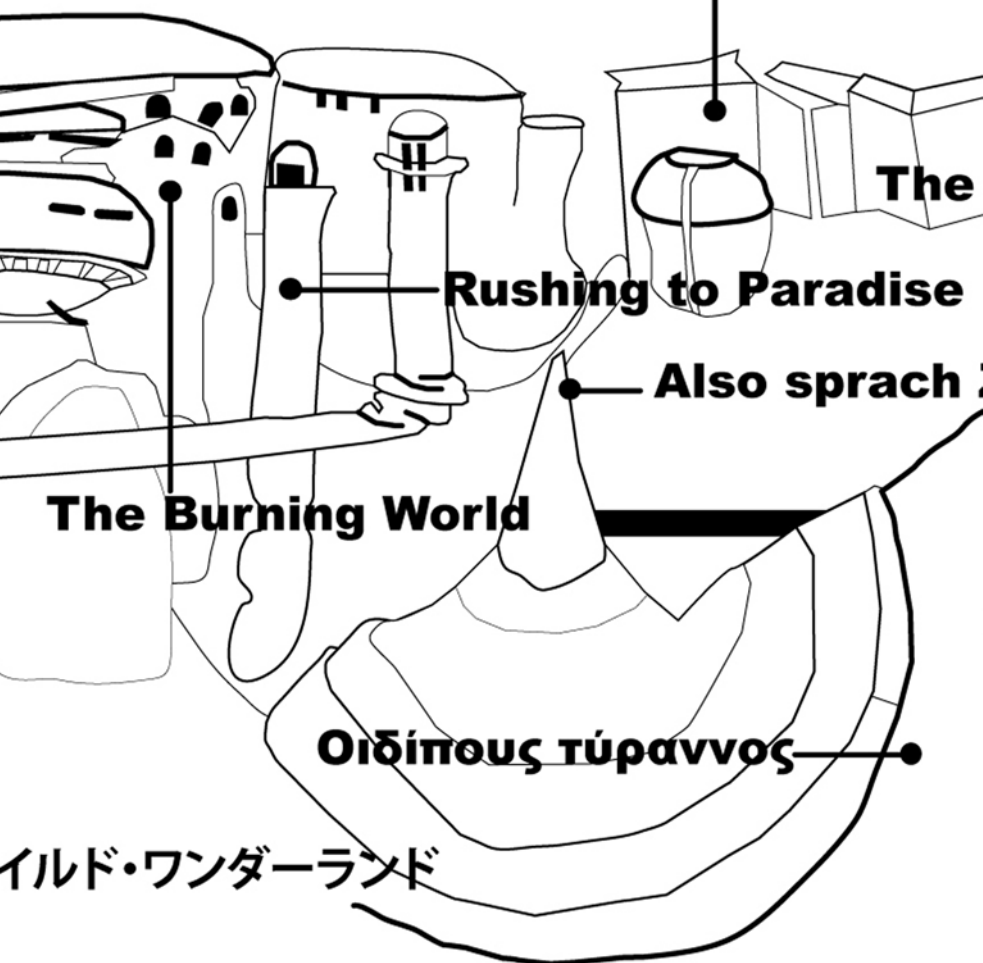


世界の終りとハードボ

bie / La distanza dalla luna / Pokój na

A Meeting with Medusa / A World Out

Rossumovi Univerzální Roboti



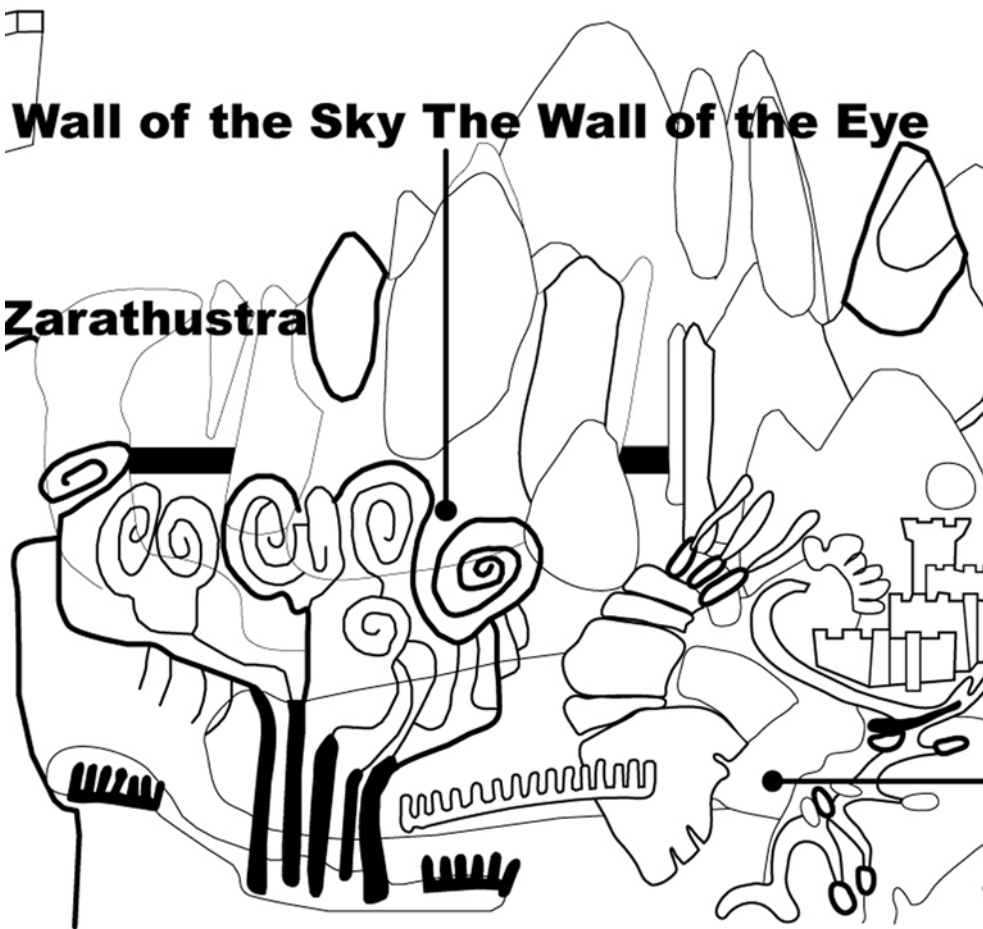
**Ziemi / Die Frau im Mond / Opowieści
of Time**



— Fury / Les Fleurs de Vénus / The

Wall of the Sky The Wall of the Eye

Zarathustra



o pilocie Pirxie / Voyage dans la Lun

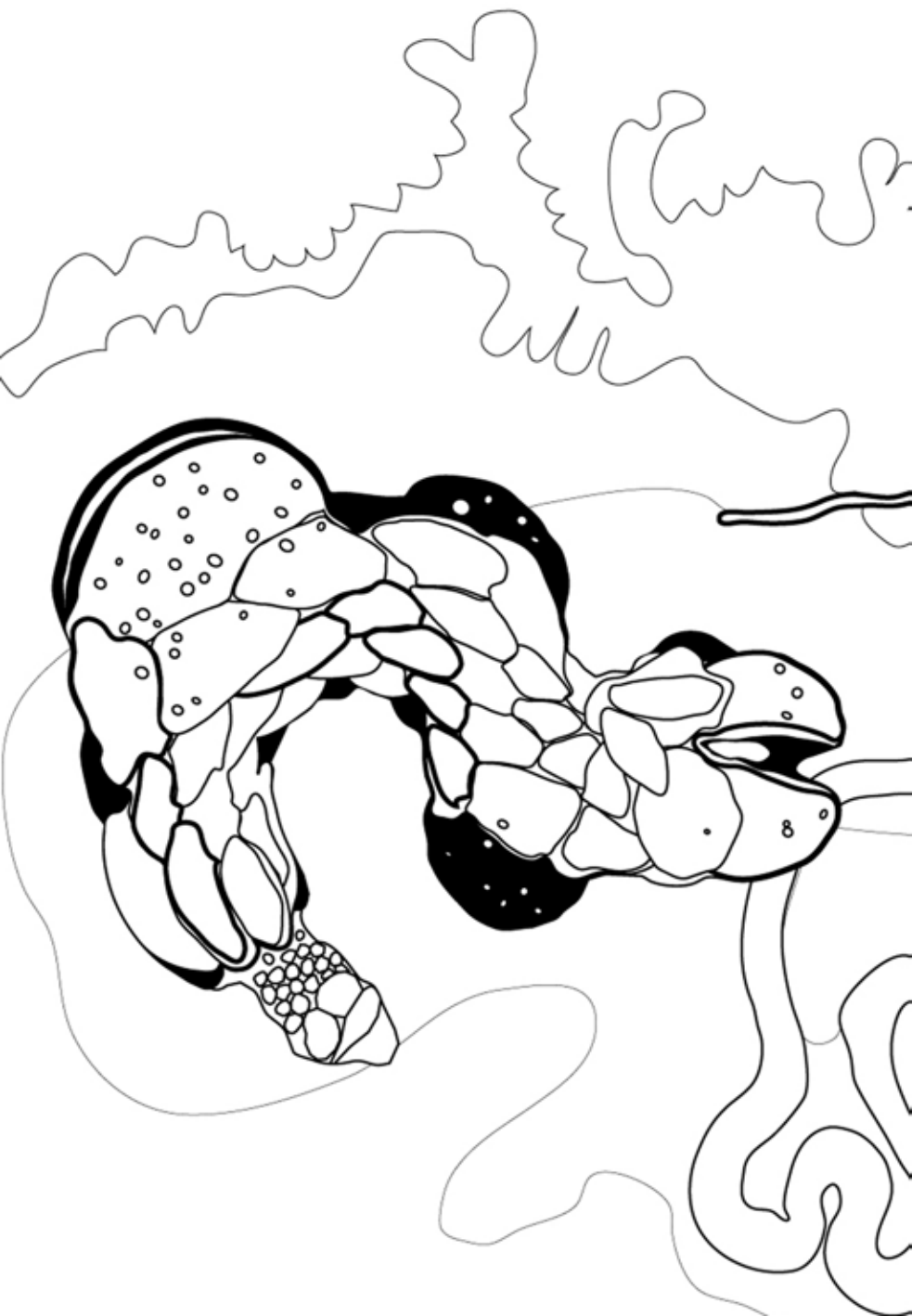
Micromégas / Cthulhu Mythos

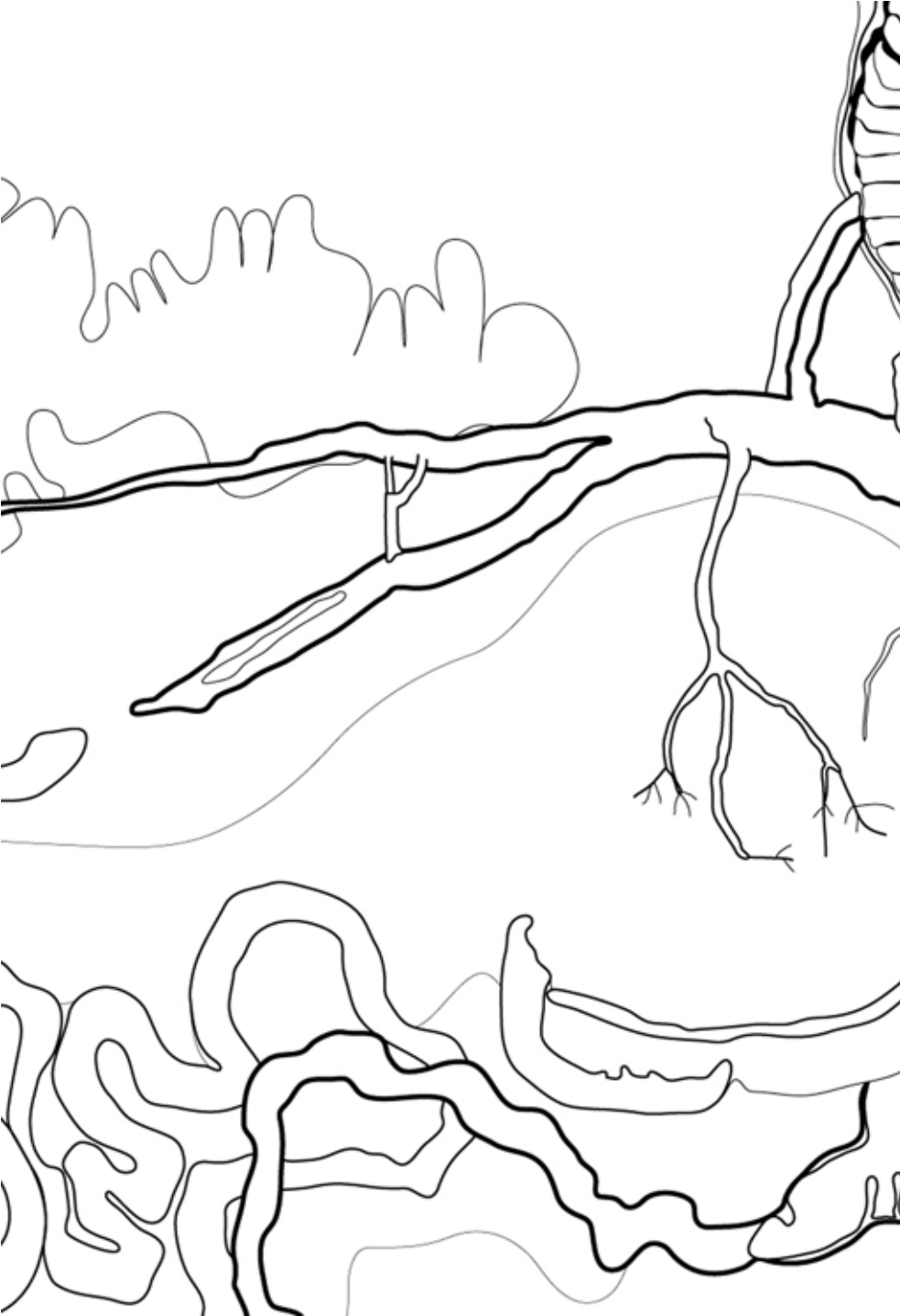
Sky People / The Merchants of Venus



gothic

Pages 33-37:
video animation in 2D, color, 5",
2012. Music by JERMOZERO.











a series of homosexuality related words

GESCHWISTER/ SIBLINGS:

two synchronized videos
in loop, each 5,11". 2011.
Camera, sound, editing
by Mariagiovanna Nuzzi.

MIGLIORI AMICI/ BEST FRIENDS:

two synchronized videos
in loop, each 2,39". 2011.
Camera, sound, editing
by Mariagiovanna Nuzzi.

A woman enumerates the words to define a man as homosexual, in alphabetical order, as if she were directing all those terms to the man beside her. At the same time the man lists the words that define a woman as homosexual. Of fundamental importance is the type of relation between the man and the woman in real life; they are siblings, in the german version, and best friends in the italian. The fact that the filmed persons are gay and that they are connected through fondness, takes power away from the negative connotation of the word. Words are presented in their "objective" form, just words, that without a system of reference are powerless, the power is just in our view.

Pages 39-41:
solo show **Geschwister**,
curated by Barbara Fragona,
KHTacheles NEWgallery, Berlin,
2011.









Pages 43-45:

the collected words on a blank map of the world during the four-week show **Geschwister**, Tacheles, Berlin.

I'm trying to collect different words that define a person as homosexual in different languages. If you would like to help me in collecting them, please write the words that you know in your mother tongue in the area where they are used, thanks.

Pages 46-47:

GERMAN WORDS

Pages 48-49:

ITALIAN WORDS



Abartiger Abbläser Abkauer Ablutscher Abschwörer Ab-
schöpfer Achterdecker Afterlecker Apus Aktiver Anahorst
Analtourist Andersartiger Andersen Anderer Andersfählender
Andersgearteter Andersgeschwisterkind Andersglänziger Anders-
rum Androgyner Androphiler Androtroper Anlehner Anomaler
Apklesser Appelschaut Arschbackenjäger Arschfischer Arschkicht
Arschpirat Arschverwierter Aufspieser Anschweitung gegen
die Natur Aussenseiter Bagger Bevölkerungspolitischer Blind-
gänger Blasebalg Blasebinder Blaser Bläser Blaswickel
Botzenfänger Bratengabel Brauner Braunschweiger Braut
Bubimaid Damenimitator Dartputzer Das dritte Geschlecht
Damenkutscher Degehenierter Dettler Der Eigne Die andere
Fakultät Die rosa Sünde Diplomatenkrankheit Drecker
Drecksau Drunkenlieger Dudelsackbläser Effeminierter
Einer von denen Einführer Einfüller Eise Emlua Ewt-
arter Futzgleiter Eutsafter Erasohn Fäkalverdichter
Falsch gepolter Fellator Fräulein Frida Fummeltaute Fummel-
trine Gay Geächter Gewitterhexe Gleichgearteter Gleichge-
schlechtlicher Gleichgesexter Gleichgesinnter Gleichliebender
Gleichling Grätenkutscher Gummimutter Halbseidener Halb-
zarter Herbert Herzchen Himbeerbubi Hodekutscher Homo
Homoerot Homoerotiker Homofürst Homogener Homokrat
Homophiler Homosexueller Homotrop Hornbläser Huch-hein
Hundertfünfundsechziger Hupe Huppjosef Immergeiß
Invertierter Irrläufer Klarinettenbläser Klinkenputzer
kollege vom anderen Bahnhof / Bakusteig Kontrasexueller
Kotkäfer Kümmelstangenkutscher Leimböhler Linker Links-
erotiker Linksmichel Lilauer Lilli Loser Luller Lustiger
Bruder Hädel Mottersöhnchen Neunundsechziger Nuggat-
stampfer Onkel Päderast Parkerreakrobat Passiver
Pastorentochter Patricus Perverser Pfarrerstochter Pinkel-
budentaute Popolarforscher Poposoph Pellbock Prostata-
schuster Pussi Queen Queer Rohrkrepiierer Rosa
Olympiade Rosaroter Rosa Winkel Rüsselputzer Sack-
pfeifer Sauger Bubi Sau Schleimer Schlundstößer
Schweißpfieje Schuallerbeißer Schwein Schwinkel
Schwuli Schwuppe Sissi Sissy-Boy Sodomit Sonderling
Soleralische Krankheit Spargelkutscher Stricher Sünde
wider die Natur Susi Susser Tante Tiefbauingenieur
Trine Tüchle Tuute Urauer Uraunist Uruing Vergolder

Verkehrter Verkehrstrauer Vom anderen Ufer Von der
anderen Konfession Vordermann Wärmchen Warmes
Wärstchen Warmer Bruder Weibmann Weibling Weich-
ei Weicher Weichling Weichmann Weichtier

Abbläserin Abkauerin Ablutscherin Ab-
schmormädchen Abschöpferin Abzischerin
Adamstochter Amazone Andersartige Andere
Andersfühlender Andersgeschwister*Kind
Andersgläubige Andersrum Ausheberin Aus-
schweifung gegen die Natur Barmherzige
Schwester Bassgeige Bläserin Blasengel
Braune Braut Bubi Büchsenmasseuse Bürsten-
kauerin Busenfreundin Butch Cunnilingus
Das dritte Geschlecht Dauerlutscherin Die
rosa Sünde Dosenfresserin Dosenmasseuse
Dragoner Drecksau Emanze Eine von denen
Feldweibel Femme Feigenlutscherin Flinten-
weib Gay Gleichgeschlechtliche Gleichge-
artete Gleichgesinnte Gynander Gynandrier
Gynakotropin Harmonikaspielerin Homoerotik-
erin Homosexuelle Höhlenforscherin Honigbiene
Invertierte Kerl Kesmus Klavierspielerin Kon-
zertina Leier Lesbe Lesbierin Linke Linksge-
webte Lutscherin Mandolinzupferin Männling
Mannweib Mösenleckerin Muttchen Mutti Neun-
undsechzigerin Omma Onkel Organistin Per-
verse Pflaumensaugerin Queer Quetschkom-
mode Rosa Winkel Rührtrommel Sappho Sau
Schlammsaugerin Schlemmerin Schluckerin
Schmeißkäfer Schmeißfliege Schnecke
Schwein Schwulette Spieldose Sünde wider
die Natur Tiefseeforscherin Tribade Urlinde
Urninde Vom anderen Ufer Von der anderen
Konfession Wichtsmädchen Zungenakrobatin

ALLISCIAMAZZU - A LU NON INTERESSANO
LE DONNE - AMICETTO - AMICO INTIMO -
ANORALE - ARRUSSU - BAMBOLA - BAMBOLU
BARDASSEA - POCAD'ORO - BOZZO -
BUCCOLO - BUGO - BULICCIO - BUO -
BUSONE - CAGHINERI - CAGHINO - CANDE
IO - CERSIOLU - CAECIA - GIUCCI'ADDU -
COMPAGNO M'UITA - CONTRAFILLO - CONTRA
NATURA - CULU - CULASCU - CULANO -
CUSTINU - CUSTIONE - CULETTO -
CULO - CULO D'IEGRO - CULO SENSATO -
CUPIO - DEGENERISTU - DELL'ISTIA
PSIROCCIA - DEVIATO - DIVERSO -
DONNA GRUSTA - EFFE - EFFEMINATO -
FATA - FEMENIELLO - FEMINIELLO -
FINOCCHIO - FINOCCHIU - FIORONE
FROCIO - FROCIONE - FROSCIACUTU -
FROSCIO - FROSCIU - FRU FRU - FRU FRU -
GALLO - GALILEI - GAY - GARRUSU -
GIULIO - HA CATTIATO PARLOCCHIA -
IARRUSU - INVERTITO - ISTERICA -
LECCOSCU - LUTINO - NEUSTERRINO -
MIENZEMENZ - NORMA CUSINO - ORA
OROCCHETTUO - ORCULO - ORCISTONE -
OREGIA - ORIO - ORU PUCO - PARAGURU
PASSIVONA - PALLA - PEDALE - PEDERASTA -
PENDENTE - PEMIA - PERVERTITO -
PICCIABASTONU - PIZIA IN CULO - PUPO -
PUPU - SUONA LA CAMPANA - RECCIA -
RECCIA PAVANA - RECCIONE - RECIA -
RECION - RICCATO - RICCHIONE - RICCHIONI -
ROTTINCULO - SFASCIOTINGULU - SFASCIUTO -
SFANTA - SIA APPASCU - SODALITA -
SOFFIACOLLO - STORTO - FUCALINCHIA -
SUCCIA SUCCHIA - SUCCHASCU - SUEO -
TEREAND - TERZO BEFO - UNO CHE PENDE -
UNO CHE PISCU CONTINUENTU - URSU LINO -
URSU ISTA - URSU ID - UREGIA - URINGO -
VASETTO - VIOLETA - ZIA - ZIERA - ZUPEPCE -

AMICA-INTIMA-AMORNALE-S
 AFFA-BAFFONA-BICCHER-CAMI
 ON-CAHIONARA-CANCONITA
 CLITORITA-COMPAGNA-DI-
 VITA-CONTRO-NATURA-CRAV
 ATTONA-DELL'ALTRA-PARRO
 LCHIA-DEGENERATA-DEVIAT
 A-DIVERSA-E-DELLA-FAMIG
 LIA-FREBATRICE-GAIA-GAY
 GHIRBA-GHIRBINA-GINANDR
 A-GNEGA-GONDARITA-HA-CA
 MBIATO-PAROCCHIA-LALLA
 LALLONA-LECCACIVATA-LEC
 CAFIGA-LECCA-MOQUETTE-L
 ECCAPASSERA-LECCAPATATA
 LELLA-LELIBICA-LELIBICC
 IA-LESBICONA-INVERTITA-
 MASCAIA-MASCULONA-MASCU
 LA-NON-INTERESSATA-AI-M
 ASCHI-NURZA-OMOFESVAL
 E-OMOFILA-PAGLIETTA-PER
 VERTITA-RUTILICA-TAFALCA
 TALALISTA-SEPARATISTA-TF
 ORBICONA-SUNIVLA-SORE
 LLA-TABRONA-TERZO-DEI-D-T
 FRETINA-TRIPADE-VRANIT
 A-VRINGA-VIRAGO

places that don't exist any longer

Places that don't exist any longer:

installation of 16 models made of pine wood and painted paper, different measure.

This work is a fragmentary reconstruction of the places that characterized the city of Milan during the time that I lived there. They are a personal selection of different places. Some are tightly connected to my everyday life and others are also in the memories of a specific generation of the *alternative* scene in the city. Common characteristic of all those places is that they do not exist any longer.

Other places that don't exist any longer:

installation, 159 postcards, different techniques on paper, 15 x 10,5 cm each. Work in progress.

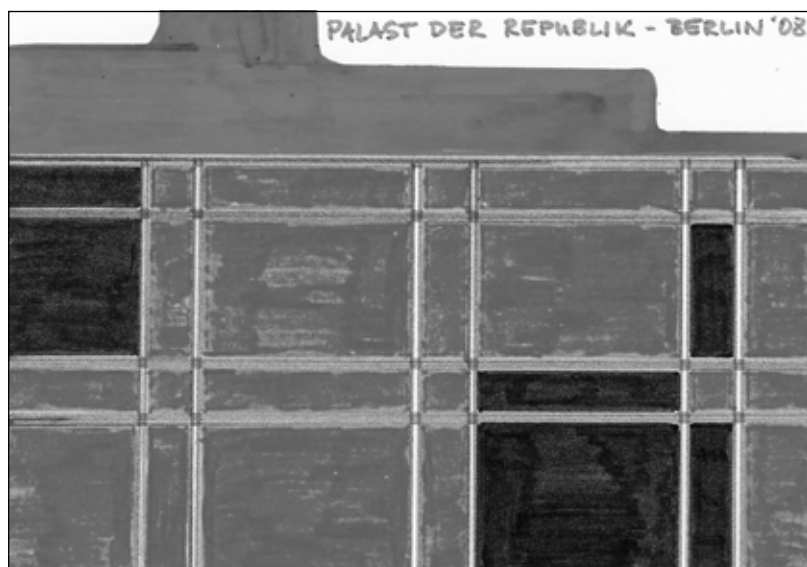
Pages 51-53:
solo show **Luoghi che non esistono più**, Artopia, Milan, 2010. Installation view.

Pages 54-57:
some of the postcards, drew by Rajko Burchardt, Anita Burchardt, Lorenzo Agnes, Alessandra Mattiazzi, Marisa Agnes, Melissa Bertolotti, Luca Figino, Mariella Casile.

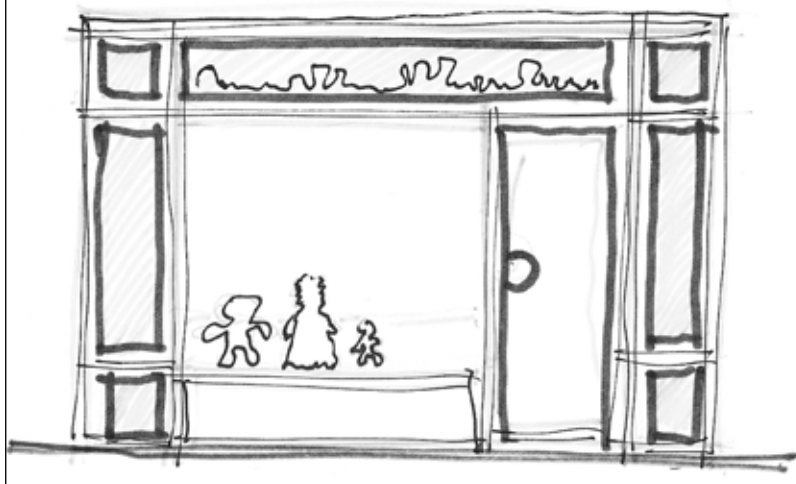


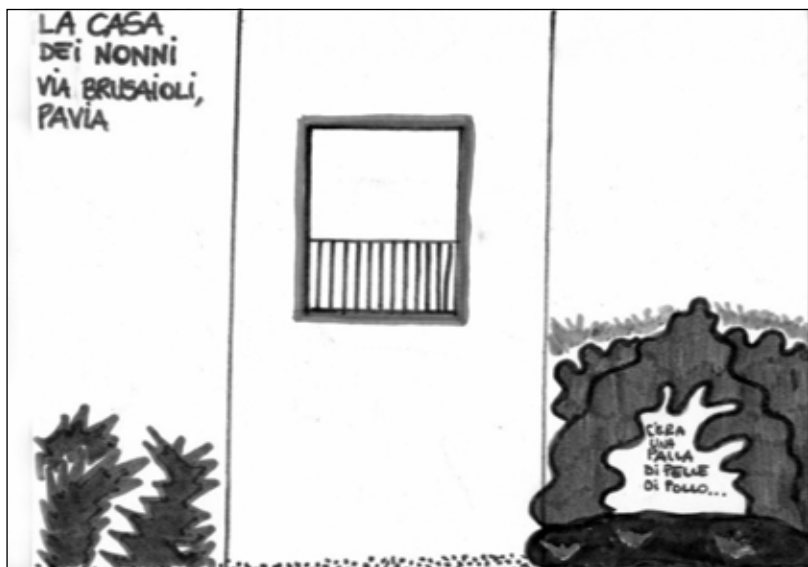


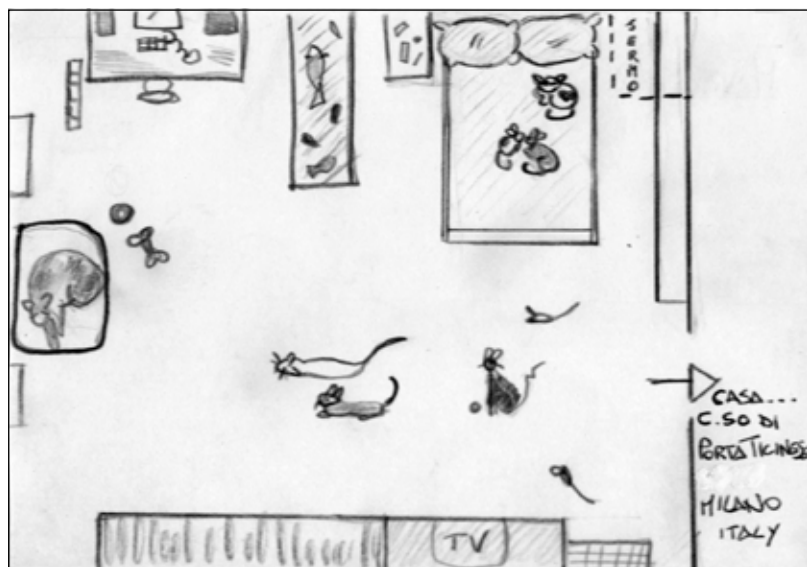




OSPEDALE DELLE BAMBOLE C. S. GOTTARDO MILANO







an unbroken line

1969 East Pakistan t
1989 tornado Bangla

1995 earthquake Jap
Pakistan -2006 earth

15th century measles
20th century spanish

Cretaceous-Tertiary e

Pages 59-61:
video animation 2D, color,
mute, 6", 2009.

The list of mentioned events
is only a limited selection of
widely known happenings.

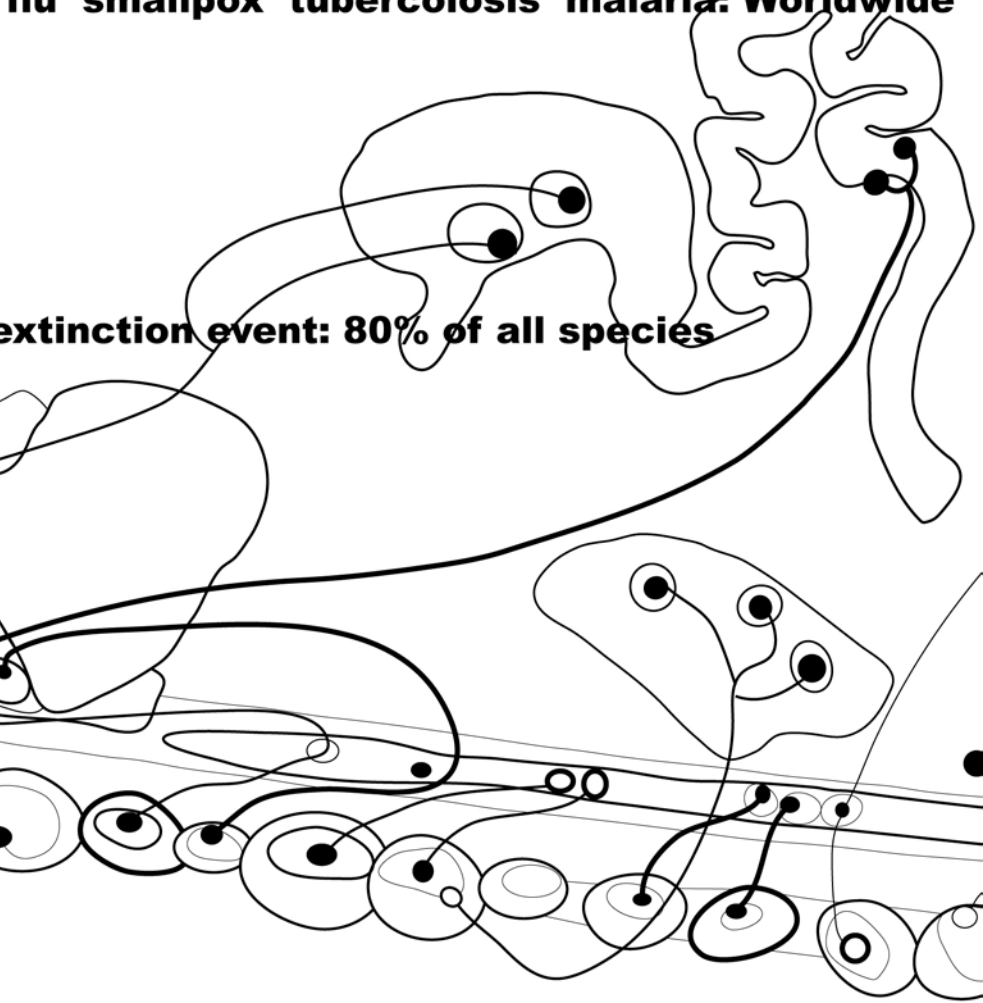


**tornado -1970 cyclone Pakistan Bengal -1971 No
desh -1991 cyclone Bangladesh -2003 heat wa**

**an -1999 earthquake Turkey -2001 earthquake In
quake Java -2008 earthquake Sichuan**

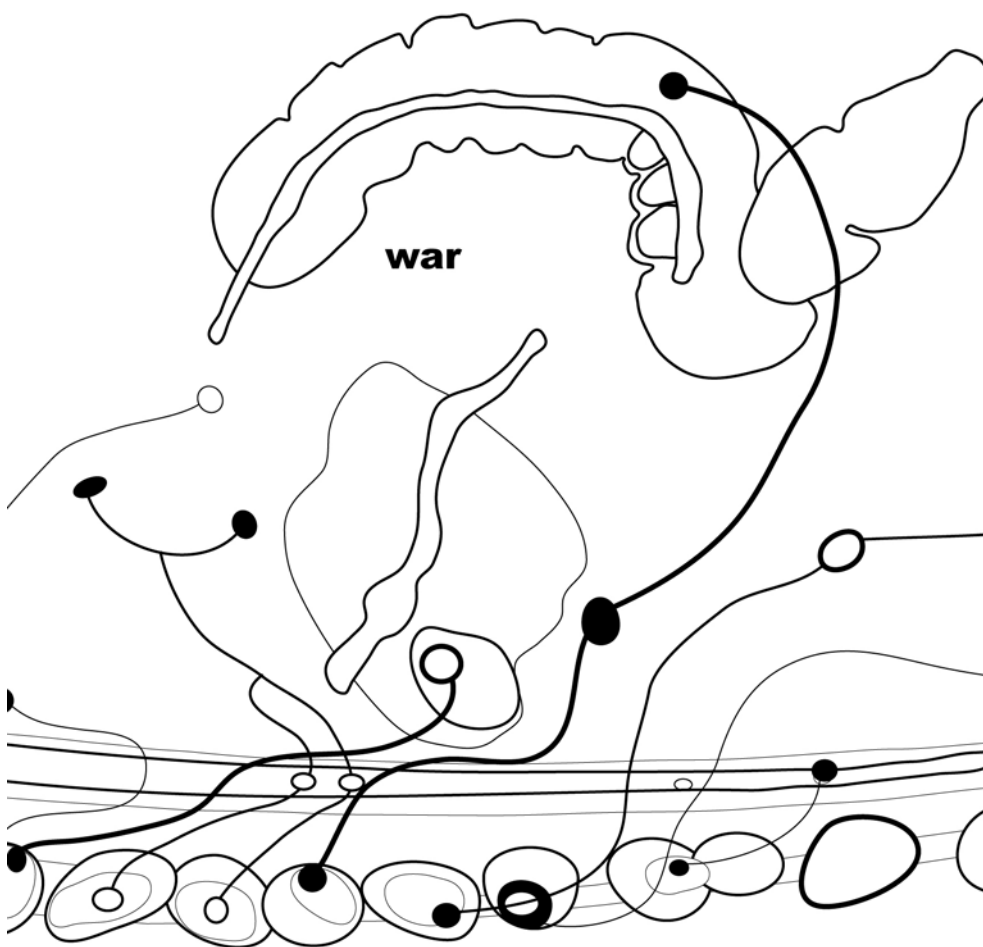
**s influenza smallpox: Americas -15th century t
flu smallpox tuberculosis malaria: Worldwide**

extinction event: 80% of all species



**North Vietnam flood -1973 tornado Bangladesh -1989
Ireland -1992 typhus: Europe -17th century plague: Europe -1918
Russia -1918-1920 Ebola -1976
South Africa -1989
India -2003 earthquake Iran -2004 earthquake ts**

**typhus: Europe -17th century plague: Europe -1918
-from 1981 AIDS: Worldwide**

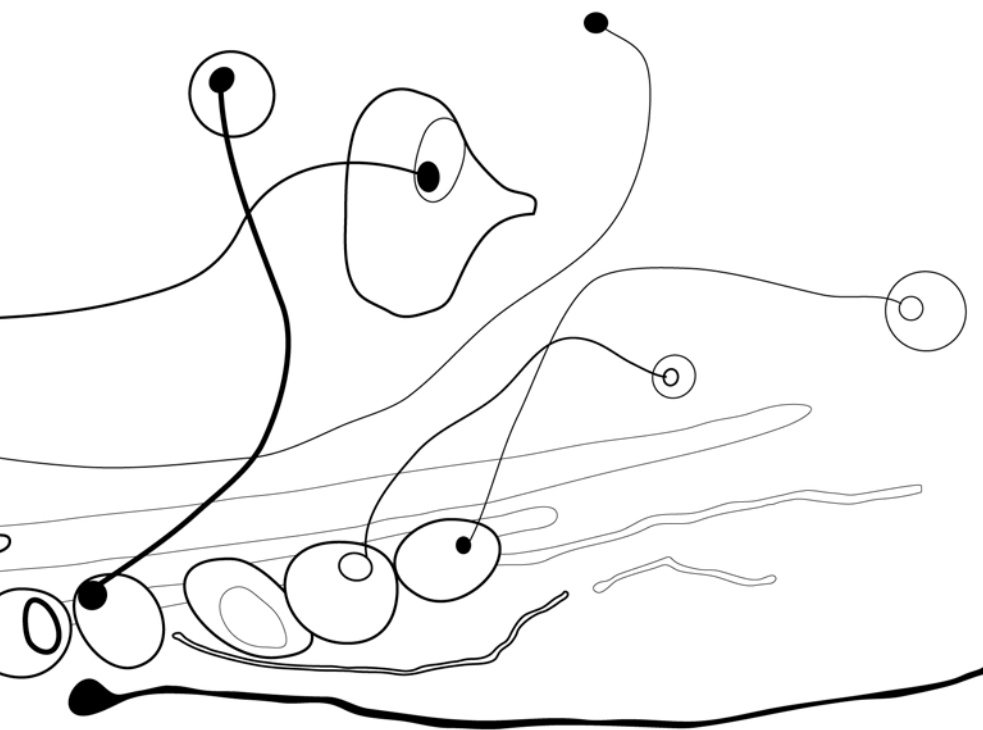


**1975 Banqiao Dam flood -1984 tornado Russia
cyclone Myanmar**

unami Sumatra Indian Ocean -2005 earthquake

th century cholera: Africa Americas Asia Europe

accidents



project 29/07/2011 a rendezvous in Berlin

91mQ Art Project Space, Berlin.

a rendezvous in Berlin is not an exhibition but a project originated from conversations between artists who temporarily participated to a path, or who share an aptitude and common interests. *Limit, margin, border* and *incorrectness* are the key words from which the works that will compose the visual space of the show arised. The word, used in its effective actuality vis-a-vis the real, is the vehicle that linked the different works. A word embodied in an act of revolt becomes an engraving on stone in "DIES IRAE". Or it sunders into different characters who try to re-enact an opaque moment of Italian history, in "On the ripening of times", where the relation between language and violence is investigated. A violence that we can find in other forms in the obviousness of everyday life, in the instances that convey exclusion and the definition of a norm, in "Geschwister". In "The Absent Collector" the accidental finding of a collection

of letters becomes a subjective interpretation, in an attempt to reconstruct the relations that occurred between the sender and the recipient of the missives. Family values are analyzed in "LOVE", where husband and wife wonder about the real meaning of the expression *I love you*. A background buzz that comes from a distant place can become the meeting point among the works, the artist and the public, with "Stealing Sunlight", where traces and fragments of different experiences are mapped on tape.

A project by :

Adalberto Abbate, Rebecca Agnes, Anita Burchardt, Antonio Cataldo, Silvia Giambrone, Lucy Harrison, Federico Lupo, Marko Mäetamm, Armin Monsorno, Mariagiovanna Nuzzi.

<http://berlinrendezvous.tumblr.com/>

DATE 29/07/2011

a rendezvous in berlin
limit/ margin/ border/ incorrectness



Adalberto Abbate/ Rebecca Agnes/ Anita Burchardt/ Antonio Cataldo
Silvia Giambrone/ Lucy Harrison/ Federico Lupo/ Marko Mäetamm
Armin Monsorno/ Mariagiovanna Nuzzi

Eröffnung: Freitag, 29. Juli 2011, 19 Uhr

Präsentation eines Drehbuchs: Samstag, 30. Juli, 2011, 18 Uhr

«On the ripening of times» von M. Nuzzi und A. Cataldo

91mq

project

ORIENTATIONS

TamtamART, Berlin, 2012.

A project by Rebecca Agnes, Stefania Migliorati, Marco Pezzotta.

Orientations is an exhibition dedicated to the idea of points of references in time and space through the concepts of memory, codes and absence. The works wonder about the personal and collective perception of time. Their dialogue emerges through the overlapping of feelings, duration and signs.

Page 65 details of the works:

Rebecca Agnes **One year on earth, one day on another planet**, 2D Animation, 6". Music by Foka. 2011.

Stefania Migliorati **500scars**, 20 paintings, acrylic on canvas, 120 x 150 cm. 2010.

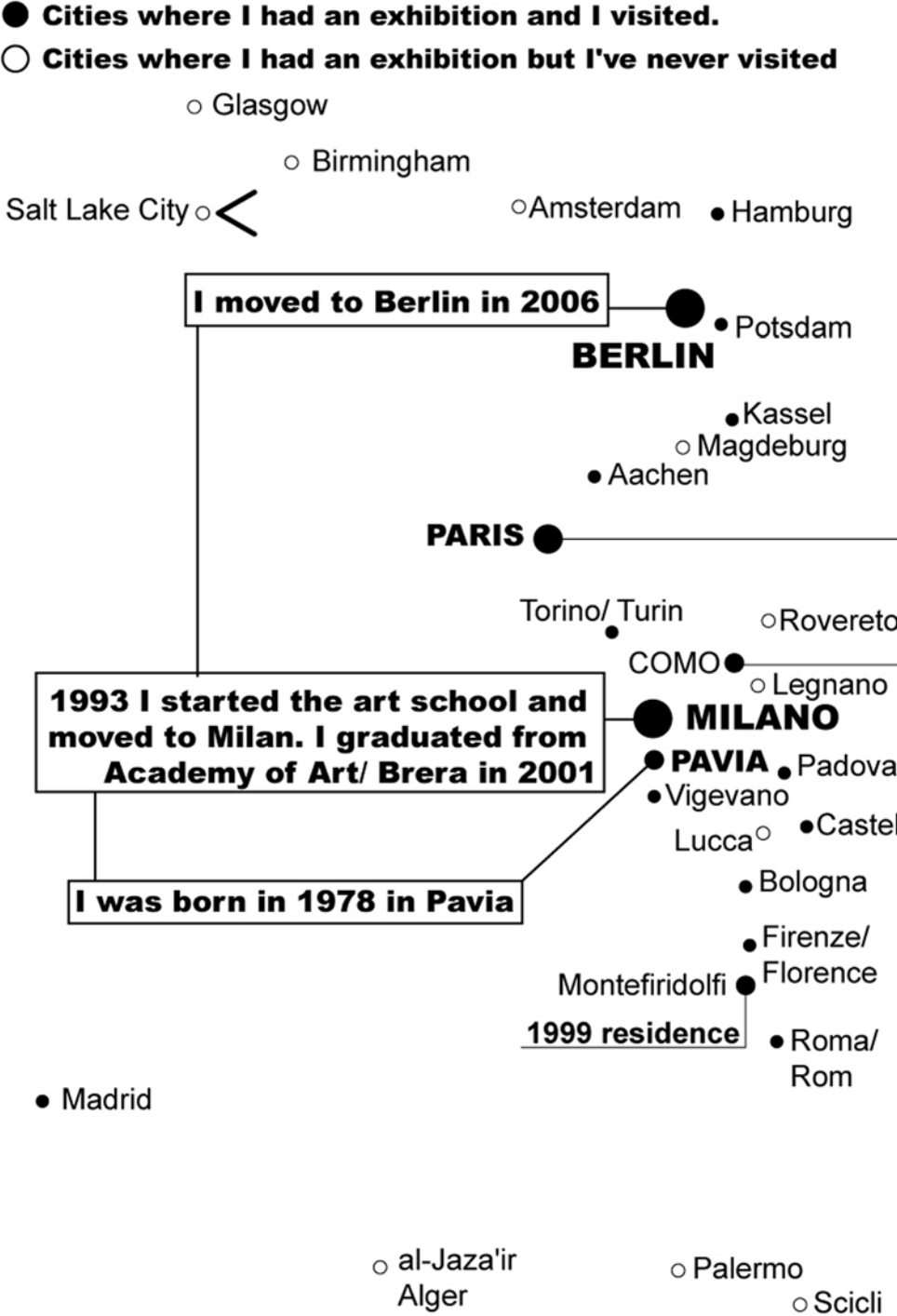
Marco Pezzotta **Krakatoa**, stickers, paper, variable dimension. 2012.



Page 67:
bibliography

Page 68-69:
biography

Page 70-71:
afterword
by Valentina Marinone



Oslo ○

○
Stockholm

○
Москва
Moscow

○ Budapest

> ○ 名古屋市
Nagoya

**2003 six months residence at Centre International
d'Accueil et d'Echange des Récollets/ Paris**

○ Trieste

2009 Advanced Course in Visual Arts

○ Monfalcone

SAN SERVOLO

● **2005 residence at San Servolo Island/ Venice**

San Pietro Terme

○ Ferrara

TREVI

● **2010 four days of
workshops with
a class of primary
school in Foligno**

2011 Mobility and Movement

○
Пловдив
Plovdiv

● Бяла
BYALA

2012 Generation

●
София
SOFIA

○ Caserta

● Napoli/ Naples

○ Taranto

○ Salerno

● Αθήνα
Athens

○ Catanzaro

○ Catona

> ○ Melbourne

Afterword by Valentina Marinone.

According to the Platonic explanation, there are two identifiable elements within the word “mythology”: “mythos”, meaning a story or legend, and “logos”, the rational argument which the story is founded upon.

In its primary meaning and definition, the myth, simultaneously human thoughtform and dogmatic discourse, refers to the sacral power of words and to the origins of mankind.

Performing a primary role in mass communication, mythology has transmitted the moral and cultural heritage of several generations, however, the modern term “myth” has a wider application as well as several different meanings.

An unambiguous definition of the concept is not possible

today; the myth is an allegorical, philosophical, and poetic representation aimed to illustrate an idea or a concept, but it is also the idealization of a fact, of a character or of an event that assumes legendary proportions in popular imagery. It can also be a dream or utopia, an alteration of reality created by imagination.

Mythology, in post-modernity, satisfies the contemporary man's needs to rely on symbolic values, and it contributes to the development of a collective symbolism that is able to communicate the profound sense of life.

Art, although using different modalities of time and space, uses symbols aimed to interpret, represent, and analyze the most controversial and contemporary aspects of

modern society.

Symbols are always an integral part of the artwork. They represent the key to its interpretation, and they are capable of transforming the artwork into a vehicle that transmits the symbol itself. The concreteness that art gives to the symbol defines it as an instrument of communication.

Each artwork of Rebecca Agnes starts from concrete experiences, which become increasingly iconic until they transform into symbols.

Autobiographical traces and personal memory blend with collective historical and cultural backgrounds, bringing the individual's experience to reflect on common existence.

The artistic process develops through different media and supports and it explores beyond the boundaries of memory, science and mythology.

Rebecca Agnes combines reality and imagination, clarifying doubts and

certainities that exists between solicitation, sensitivity and creativity: a perpetual quest that the artist wants to express and objectify.

An accurate interpretation of the communicative purposes of the work is dependent upon the analysis of the relationship between observer and observed object.

The spectator, decoding messages and reconstructing concepts which intrinsically belong to him/her, evolves into the essential condition of the artwork.

He/she becomes the activator of processes and the manipulator of information.

The interactive process of Rebecca Agnes work is not confined to the digital media, but investigates potentialities and specificities of interactive practices in order to generate a new situation which involves sender and recipient, redefining the traditional concepts of *artist*, *artwork* and *viewer*.

Cover illustration by Anita Burchardt.

Thanks to Sylvia K for the translation, and thanks to Kristen Cooper for pages 70-71.

THANKS to the many persons that contributed to my works by sharing their ideas and drawings!

www.rebeccaagnes.org

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